
UMP Campus, 1959-1967

Student Newspapers

11-17-1966

UMP Campus, 11/17/1966

University of Maine Portland

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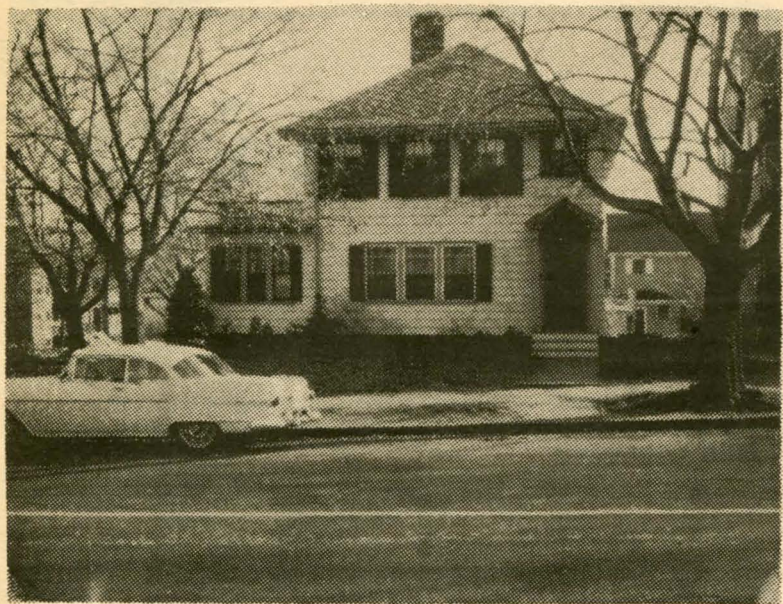


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This house on Bedford Street is being renovated to accommodate a new Student Center for UMP.

Student Union Supplemented By Off-Campus House

The present student union facilities at UMP will soon be supplemented by a building on Bedford Street which will serve as a temporary student union. The building, which was previously used as a two-family dwelling, was recently purchased by the University. Dr. Dorothy Dissell, Director of Student Affairs, calls it "an interim facility" until a permanent union is built.

The house has two floors, basement and attic, and ten or twelve rooms. It is light gray with red shutters, and it stands on the corner almost directly across from Bonney Hall. Members of the Student Union Board and the Committee on Student Affairs will help to plan for its use. Dr. Dissell says the University hopes to have the building ready for use "before the end of this school year, and certainly before next fall."

The University hopes that the temporary Union will have a broader range of appeal than does the present building; it will probably have lounges and meeting rooms for organizations. There will be some improvement in these areas in the present Union; for while the Bedford Street house is being remodeled and prepared, work will be going on in East Hall as well.

Biography Files Wanted By Placement Office

The personal biography files that are desired of all graduating students must be completed as soon as possible. Frederick Freise, Director of Student Aid and Placement, urges all seniors to hand in their personal resume sheets and their placement registration material.

If students have not yet registered with the Placement Office, it is imperative that they do so so that this office can serve the students as well as it desires to.

Job interviews are starting at this time, and a person must be registered to take advantage of the interview service offered by the Placement Office. Additional Placement material is available in the library.

Freise noted that even those students who may know what they are going to do after graduation should see him so that he can compile a file on them for their future benefit.

Graduate Fellowships Are Readily Available

Would you believe graduate fellowships are going to waste for lack of applicants? Would you believe four fellowships worth over \$3,000 each for prospective teachers remain unfilled this year at the University of Maine? A combination of University, federal government, and local community financial support lies behind a Master of Arts in Teaching program for a potential twenty-eight recent college graduates each year. Dr. Stanley L. Freeman, Assistant Dean of Education, stated that the main reason for the failure to award all the fellowships this year was the late announcement last spring of a federal grant to add eight fellowships to the 20 previously awarded by the University. Publicity about the fellowships was not available until after most college seniors had made their plans, Dr. Freeman said.

The MAT program includes a full-time teaching internship combined with graduate study in selected academic subjects and professional education. Students may choose between schedules of one academic year plus two summer sessions, or two academic years to complete the program. Openings are available for college graduates who wish to prepare for teaching in either elementary or secondary schools. The MAT for elementary teaching offers special preparation for working with children from disadvantaged

neighborhoods. The secondary school teacher program has positions for majors in English, history, political science, or economics.

According to Dr. Freeman, it is not generally realized that excellent opportunities for employment and advancement exist for men in elementary education. The MAT, with its year of internship teaching, offers a man who had not considered a career in teaching an opportunity quickly to gain a master's degree, to qualify for a teaching certificate, to explore a career in teaching, and to gain one year of credit on the salary scale. Of course, the same benefits extend to women.

Admission to the MAT program, which provides \$1,000 free tuition for non-resident students (\$400 for residents of Maine), and a stipend of over \$2,000, requires a bachelor's degree with at least a B- average and recommendations which support the individual's promise as a teacher. The MAT program is open to qualified students whether or not they had teacher education courses as undergraduates. Dr. Freeman aims at early decisions so no fellowships will go begging this year. If you want application forms, write to him now at the College of Education, University of Maine, Orono. Next month may be too late. Don't be sorry about that!

Controversy Created By Education Report

By JOHN PLUNKETT

The tentative report of the Advisory Commission for the Higher Education Study has stirred up controversy in the Greater Portland area. The report, based on the study by the A.E.D., has been the target of mixed feelings by the institutions and students affected by the proposals. Most opinions are adverse to the recommendations. The fact is that many of the people who find fault with the report are unfamiliar with its actual content and future aims.

The Maine 102nd Legislature appointed the Commission to employ "a director and such other consultative, statistical and clerical services" to carry out a comprehensive study of higher education in the State of Maine. A Consultative, statistical and clerical services" to carry out a comprehensive study of higher education in the State of Maine. A Consultant Panel, appointed by the Academy for Educational Development, inc., of New York (A.E.D.) was chosen to make the study and to submit a report. The findings of the Academy heavily influence the reports and recommendations given by the Commission.

The Commission believes that "the higher education needs of the State of Maine can be met most effectively ... if a single unified system of public higher education is established." It noted that such a system would help the enrollment in the future. Total enrollment, they predicted, would grow from 24,500 full and part-time students in 1965 to 55,000 in 1975 to 75,000 in 1985. The Consultants stated that as it stands now, "both the quality and quantity of higher education in Maine falls short of standards," and Maine should "take steps now to achieve a more cohesive and flexible system of public higher education..."

With these opinions in mind, the Commission recommended that the various institutions of higher learning in Maine be consolidated into a greater university system called The University of the State of Maine, enveloping the University of Maine and its branches, the five state colleges, four vocational-technical institutes and the Maine Maritime Academy.

Commission Prefers Gorham

The Commission also endorsed the concept that major graduate and undergraduate campuses serving Southern Maine would be centered at Gorham. The AED felt that Gorham is a site where "considerable resources — land, libraries, instructional facilities, dormitories — already exist and are of good quality and are expandable."

The Commission further proposed that the University of Maine Law School be moved to Gorham and there develop special legal courses in U.S.-Canadian relations and marine science. Gorham would then be administered by a "Chancellor, Provost or Dean" appointed by the president of the university system with the consent of a 15-member board of trustees.

The University of Maine in Portland would then become a University Community Center offering all one and two-year transfer, general, vocational, and technical programs currently offered in Port-

land, South Portland, and Gorham. Expanded adult courses, the university's school of nursing, and SMVTI would then become an integral part of the center. This center, explains the Commission, should provide a variety of transfer opportunities offering certificates and degrees to commuting students. The projected growth in this program area will be eight times its present size by 1974 and 13 times by 1984.

The Commission also proposed that the University of the State of

(Continued on Page Two)



University of Maine-Portland

UMP Plagued By Vandals

Vandals are on the rampage around the UMP campus. Edward Salmon, the plant superintendent, estimates that \$800 worth of damage has been done on the campus in the last six months. Windows have been the biggest targets of these culprits; nearly all the windows of the steam plant on Durham St. and three lenses of the patio lights outside Luther Bonney Hall have been broken.

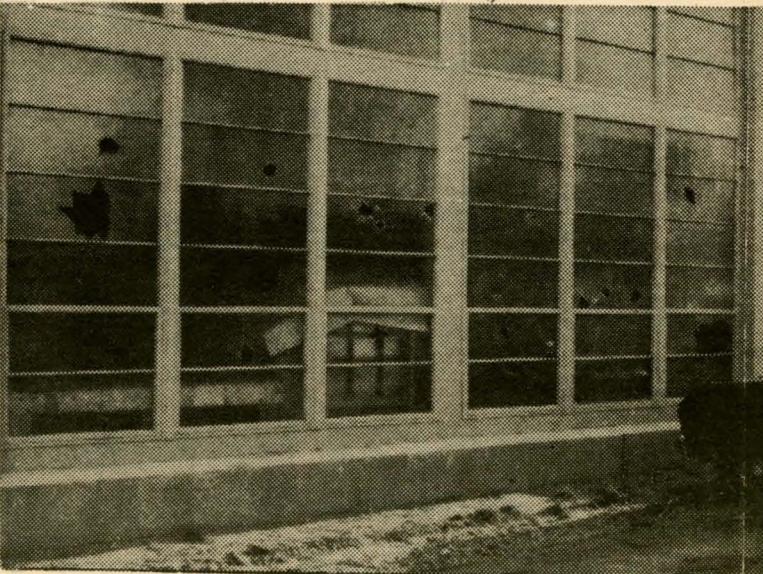
The evil-doers have even taken the "O" from the sign on Bonney Hall. Another problem, which seems to be decreasing, is the matter of neighborhood youths running through the buildings in the evenings. Salmon mentioned that the boys who have been caught range in age from 11 to 14. When a boy is caught damaging a building a letter is sent to his home in the hope of getting the parent's cooperation in keeping the boy away from further mischief.

Salmon also pointed out that in the past he had just school watchmen working on shifts from 4 p.m. to 8 a.m., but their hands were tied by the law which states that they could not touch vandals. Now they work in conjunction with the Police Department which has two plain - clothesmen periodically checking the school.

Property damage to a public building incurs a stiff penalty of up to three years imprisonment and \$1000 fine.

Expo '67 Trip Is Clubs Goal

Anyone for Montreal? How about Expo '67? If you would be able or would like to go to the Exposition in a group after finals in May, sign up on the papers that will be appearing around campus. Several clubs on campus would like to go to Montreal, but feel that everyone on campus should get the chance to go. So sign up today, reservations will have to be made before February.



The UMP Power Plant on Durham Street appears to have been through a bombardment after vandals had their fun.

ANNOUNCEMENTS

All students are reminded that they MUST pre-register for their spring courses by Nov. 22, inclusive. Pre-registration material may be picked up at the Registrar's Office, Room 106, Payson Smith Hall now. All cards are to be filled out, taken to the adviser for his signature, and LEFT with the adviser.

Regretfully, due to minor alterations, the library will be closed from 5:00 p.m., Wednesday, Nov. 23, to 8:00 a.m., Monday, Nov. 28.

REMINDER TO VETS

Wait not, want not. If veterans covered by the new G. I. Bill experience any delay in receiving their payments for September, they should check to see that they have completed these steps:

1. Obtaining two copies of their Certificate of Eligibility from their Regional VA Office.
2. Presenting both copies to the college in which they are enrolled.

If veterans have done these things but still have not received payments, they should verify their colleges' submission of one Certificate of Eligibility to the VA.

Beginning in October, veterans must mail "attendance cards" — certifications of attendance in the previous month — to the VA in order to receive payment. They should send these in as soon as possible after the end of the month. The VA will mail payments to veterans on the 20th of the following month.

EDITORIALS

Due to speculations in the past few weeks, the recommendations of the recently released Higher Education Study were not totally unexpected by administration, faculty, and students at UMP. However, when the rumors were substantiated, there was much disapproval at uprooting UMP and moving it to Gorham. The displeasure was not limited to those connected with UMP. The area businessmen have been heard to grumble a bit.

There are those who say UMP should remain a liberal arts college and Gorham should continue to develop its skills for training teachers. These people feel the preparatory courses for primary education instructors will be jeopardized. Others feel moving SMVTI to Portland would do that institution no good, particularly in view of the expanding interest in oceanography. Why move a school that will probably take an increased part in such a discipline AWAY from the ocean. Still others suggest moving the two-year courses to Gorham and retaining the four-year liberal arts courses at Portland.

All of these and many more proposals will be carefully studied by the Education Commission. There undoubtedly will be much opposition to the Commission's findings. It will be necessary to seriously study why a move to Gorham would be better for education in Southern Maine.

When the immediate furor dies down, we hope that the selfish interests of those who will face an inconvenience by a move will not be the prevalent forces opposing the Report. Better that those who really oppose such a move, forget their inconvenience and rationally look into the facts behind the Report. Here may lie the loophole.

Chamber Players To Present Concert

The Boston Symphony Chambers Players will perform a number of musical selections from the pre-Baroque era to the present in a concert which will be presented at the Luther Bonney Hall auditorium on December 4, at 2:30 p.m.

The five members of the group who will perform at the UMP concert are Joseph Silverstein, concertmaster; Burton Fine, principal viola; Jules Eskin, principal cello; Ralph Gomberg, principal oboe; and Sherman Walt, principal bassoon.

The Boston Symphony Orchestra has established a new role for its first desk members with the formation of the Boston Symphony Chambers Players. Under the management of the Orchestra the Chamber Players offer numerous concerts of chamber music to the public in Boston and across the country.

The Chamber Players are more

flexible than a single ensemble with a fixed number of performers. They take advantage of their special situation to draw upon the wide variety of instrumental combinations available among the orchestra's virtuoso principal players. This enables them to present chamber music which is not frequently performed, from duos to septets and nonets, as well as works for the more standard ensembles.

Photographers Are Needed

So you're a Camera Bug! Do you know you're needed? Yes, you! The regular photographer for the Yearbook and Campus is sick and we need your help badly. This is certainly a good opportunity to put into practice all you know about photography, and to gain lots of extra knowledge about the field.

See Bryant Jones in the PICS office in Payson Smith hall, or drop in at the cottage, the new location of the Publications office.

LETTERS To The Editor

Editor of the Campus,

"Aa bin told dat da Book Stoar's aworkin' for da student--dat its amauoring in service? Well, if dats da truth and da Stoar gits da same prices as dem Stoars down on Congress Street, den some'in gotta be wrong.

Dem Senators an' legislators up in Washington's abin creatin a powerful inflation accross da length an' bredth of dis lan', so Aa understands where some o' da money go, but who bin gittin' da profit? Eben in da Caf dey's bin atakin' jus about all o'ma stamp money. What wit hyer prices on da food an moar students abyin' it dare mus be more dan enough money acomin' in."

-----Thank you, Mr. Barnstead. Again, this is your roving WUMP reporter, Peter Patter, with a man in the hall survey of what is of concern to the average UMP student.--"Wait!", "Sir."--"Stop eating my recorder! Pricesaren't that high." -----

Signed,
Herb Plant

(Continued from Page One)

Maine should give special attention to expanding and strengthening current programs. Furthermore, in achieving the improvements in education the University should also add additional graduate or professional programs; attempt to have cooperative programs with other higher education institutions throughout New England; add several new faculty members with proven ability; provide higher salaries for professors and associate professors and make greater use of local business and labor.

Problems Arise

Even though the aims of the Commission has the student's well-being in mind, there are some specific problems which do arise. The faculty and students at UMP are irate at the recommendation that they would have to transfer their courses to Gorham. The major gripe of the students is the problem of transportation from Portland to Gorham, 14 miles away. An extra 28 miles of traveling per day seems too much of a hindrance to the students to justify the proposed move to Gorham. But the Commission is trying to work out this problem and should have it completed when and if the merger is proposed.

A related problem deals with moving UMP from an urban to a rural site.

L. Morrill Burke, assistant professor of English at UMP, explained that as it stands now, professional people and business men often stop by the campus and talk freely with the students; the move to Gorham would defeat this whole program because speakers would have too far to travel.

Philip Kendall, associate professor of History, feels that a merger is definitely needed in this state to promote a better education for our young people., but questions Gorham as the site of the merger. He points out that there is "a much more stimulating environment in the city."

A group of students put it simply, "we applied for admission to UMP because we wanted to attend a commuter college -- one that may 'certainly' located," "UMP is our State University, "they continued," close to our place of business and our hearts."

The commission realized that such a move would cause some problems, but feels that Gorham is a location that can be used to the best advantage for higher education in future years.

If the proposals are accepted by the legislature, Gorham would be the center for all admissions. The Committee believes that a centralized admission program would place a maximum number of students in programs "appropriate for their abilities and interest in facilities close to their homes." They also explain that the Orono campus would offer graduate and professional work of the highest quality; freshmen and sophomore enrollments would be limited to "students of recognized ability." Some

(Continued on Page Four)

Rock Talk

By Bryon Leggadd

SCENE* (Flashed subiminally): Atop Bonney Hall, male student is perched, readied at The Great Fall. In tennis shoes (low-cut), pipe-stems (above sock) CPO (open collar) -- He pauses, takes stock. The wind whips his jacket, frestles his hair. He move to The Edge and, in moist-eyed despair, is poised long and legged, seeming ready for flight.

(PAN) -- Enter three co-eds through background skylight.

Viollette: "Feeney! Hey! Feeney! You forgot your coffee! Gollygee, Feeney, you don't just run off and leave your coff...."

Florence: "Hey, Kids, my folks'll be away this weekend, and I"

Mummsy: "Well, Feeney, what prompted this one? Let's see. Last week it was Happy; the week before, Unhappy. Ummm...Hint me, baby."

Feeney: "Selfish."

Viollette: "No, I'm not, Feeney. I brought some for you too, Also."

Mummsy: "Of course you're selfish. Aren't we all?"

Feeney: "Oh, God. I mean like NOW, baby. The VOID. The BIG-EMPTY. There's nothing out there but S-E-L-F."

Vi: "But, gosh, Feeney, don't you have to live it? I see it as, I think, a process of growing up where, I think, you should accept it for what it is. I think."

Fee: "Pass the coffee, Vi."

Flo: "So, I'm having a par..."

Mum: "Nothing's anywhere but Self, but that's no reason to prostrate yourself at commiseration. Hell, if you feel selfish, be selfish. As long as you don't revel in it or suffer because of it, it can profit you."

Flo: "...ty Friday night."

(They sit, and they smoke, and they sip for awhile -- then, when it no longer is easy to smile...)

Vi: "O.K., Feeney, c-mon, read the poem."

Fee: "Party when?...What poem?"

Mum: "Yes, dear, read your poem. We will listen. We want to help you. We followed you up six godd..."

Flo: "Friday night. Party's Friday night. It's getting cold. Read the poem, Feen?"

Vi: "Yeah, c-mon, Feen, read it to us."

Fee: "All mummsie were the borogroves ... No! Wait! Wait! I'll read it."

F. sheepishly grins and produces a sack with his poem on one side, MacDonald's on back).

reads: "Makes no matter how John Student trots aroun' his tree, You're selfish, fella', it's all you, so don't be knockin' me.

Joe Layman loves his goldy child, and fingers each his toes, An' thinks he loves the child for child, but it's his beauty's rose.

An' Shirley Sharp gathers 'A' firades and accoladtes like dust, An' thinks she learns to swell her mind, when way back it's her bust.

Here's Rev. Pshaw and Father Doant and Drs. Mann and Lee, Who are revered, yet not divorced from sensuality.

An' though each nurtures HIS route and flowers in HIS dish, An' balms the hurt in you and me, HIS reasons' still selfish.

It's only incidental that he benefits mankind?

What ta' hell! He's doin' it. And leavin' you behind!

If someone calls you selfish, pal, don't take it as a rub;

The only way you're really real is selfish -- Join the club,

An' understand that all you do, or think, or see, or say

Is oriented selfishly, and in no other way.

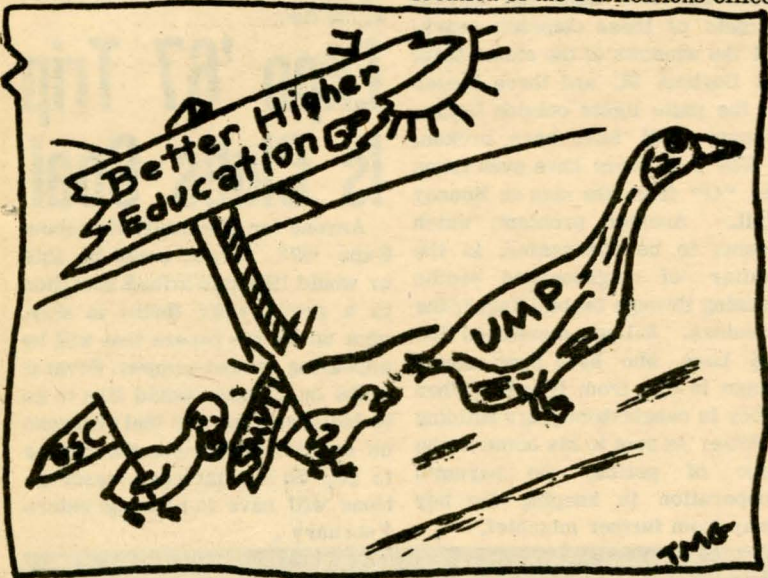
Only in that understanding can you realize the You;

Only in its countermanding will you forfeit what you're due."

(the girls glance at each other, plod back to the light, close it,

lock it, and made out of sight)

Fee: "The Party! The Party! ALL PARTIES ARE DUMB!" (End. Campus Scene. Fee, Vi, Flo, and Mum.)



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Tops in Pops

By CARL STRUBE

A Biography of: THE NEWBEATS

Dean and Mark Mathis were breaking it up with their hard-driving rock combo at the Peppermint Lounge, Shreveport, Louisiana, the night in 1963 when Larry Henley, a stocky blond from Odessa, Texas, strolled into the club. Before the evening was over, Larry, seized by an impulse, jumped up on the stand and started belting out some tunes with the boys. The impromptu performance brought a burst of approval from the dancers and a new three-man combo was formed which later was to become THE NEWBEATS.

Dean (25, 5 ft. 3 in., 112 pounds) and Mark (23, 5 ft. 5 in., 120 pounds) had been recording as a duo for Chess Records in Chicago where they enjoyed a solid hit with "Tell Him No." The boys call Hahira, Georgia, their home town. They went through school there and received guitar lessons after school from their musical mother. On their way up the grades they also managed to master a number of other instruments and became so proficient that they made the decision to get into the record business when both had graduated.

Larry Henley (23, 5 ft. 9 in., 145 pounds) is from Odessa, Texas, but he also lived for a time in Houston and later in Longview. He attended high school and junior college in Texas and later went on to San Diego State College in California. His return to Longview, Texas, was brief and he, too, eventually found his way to Shreveport.

When the three met, Dean and Mark, with a previous hit record under their belts, had enjoyed considerable experience on TV, on promotion tours and on the Alan Freed Show in Colifarnia. But Larry, whose only real prior experience was a couple of record dates as a single for Hickory, quickly caught up in stage ability. Shortly after the three began working, they cut some tape by themselves in Shreveport and took them to Wesley Rose, president of Hickory Records. Rose signed them at once, concocted the name, NEWBEATS, and proceeded to cut them on the tune, "Bread and Butter," which became a national number one smash. They have since been awarded a gold record for the effort, emblematic of 1,000,000 copies sold.

Since then the life of the NEWBEATS has been fast-moving and sometimes downright hectic. They were on the third show of the "Shindig" ABC-TV series last year and appeared on Dick Clark's first new Saturday Bandstand show also last year. In October 1964 the group represented the United States as a rock and roll act on the Grande Gala du Disque, a four and a half hour TV show in Amsterdam, Holland.

This past spring they did the nation-wide "Shindig" in-person tour and appeared on the first segment of the new Dick Clark TV series "Where the Action Is," on ABC television. Next fall they'll do the Danny Kaye TV Show and they're already in line for movies. Several deals are under consideration.

THE NEWBEATS are well launched, and in orbit. Now watch them fly up the nation's charts, on TV screens and in the not too distant future in leading movie houses across the land.

DISCOGRAPHY

"MY YESTERDAY LOVE" — Their newest is destined for Hitville!

Single Records

- 1269 Bread and Butter
- Tough Little Buggy
- 1282 Everything's Alright
- Pink Dally Rue
- 2390 Break Away (From That Boy)
- Hey-O-Daddy-O
- 2305 The Birds Are for the Bees
- Better Watch Your Step
- 1320 I Can't Hear You No More
- Little Child

Albums

- LPM-120 "BREAD and BUTTER"
- LPM-122 "BIG BEAT SOUNDS"

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Louisiana Story To Be Nov. 30

"The film opens in a dark, eerie swamp, with strange birds, alligators and many, many fantastic growths. Huge water lily leaves float on the surface of the bayous. Giant cypress trees drape their beard-like streamers of Spanish moss. Everywhere there is dark water, with mysterious bubbles rising to the surface. An alligator glides by smoothly and dangerously."

These words are taken from the beginning of a synopsis of the movie, Louisiana Story which will be presented on November 30 in the L.B.H. auditorium. The synopsis is found in a book about the film's producer, Robert Flaherty, entitled the INNOCENT EYE by Arthur Calder-Marshall.

Louisiana Story is the last of the four significant films made by Robert Flaherty, one of the greatest of American filmmakers. Based on the life of the Arcadians (Cajuns) living in the Louisiana Bayou country, and seen through the eyes of a 12 year-old boy, it is photographed against the background of an oil-drilling operation. It is basically a simple story, somewhat like a documentary, but possessing an almost poetic beauty. As the boy fishes, hunts, and plays in the bayous, his adventures take on a dramatic quality when he nearly loses his pet racoon to an alligator. The night drilling scenes have an eerie quality that is highly dramatic in its own way.

The results of the UMP Mock Election conducted Oct. 20 and 21 proved to be completely accurate in predicting the winners for Governor, U.S. Senator and First District Congressman.

At a live television news conference held just before the Nov. 8 election, UMP Campus Editor Rosalie Young asked new Governor-Elect Kenneth M. Curtis his plans for bettering the conditions of public school teachers in Maine. Curtis noted that there are three major areas in which the teacher is most interested. First, salary classes are vital. Second the teacher desires ways in which he can better himself in his profession. Third, he is attracted by the more modern techniques which other states offer.

Curtis said that it is imperative that Maine strive in these primary areas so that Maine's educational system will be continually upgraded.

Law Forum

The Law Forum of the University of Maine School of Law held its first dinner meeting of the year at the Lafayette Townhouse on September 30. The guest speaker for the evening, M. Edouard Sablier, was recalled to France and, consequently, was unable to attend. The Law Forum was fortunate in obtaining as an alternate, Professor Donald W. Hanson of Harvard University.

The second dinner meeting of the Law Forum will include a panel discussion of the controversial "stop and frisk" statues which have been adopted in certain states. The problem revolves around provisions such as those found in the New York statute which allow the police to search a suspect for weapons used in a crime.

The panel will be composed of Professor Monrad Paulsen of Columbia University School of Law, Richard Kuh, a prominent New York attorney, and Professor Harry P. Glassman of the University of Maine School of Law.

The meeting will be held in the Mayfair Room of the Lafayette Townhouse on December 2. Dinner will be served at 7:15 P.M. and the discussion will begin at 8:20 P.M. Students and members of the faculty of the University of Maine are cordially invited to attend this Law Forum event.

Spanish Club Hears Panamanian Student

Highlight of the Spanish Club meeting November 4th was UMP's own Allan Spencer from Panama. His talk was most interesting, and his responses to questions about his native land were very enlightening. The date of the meeting happened to coincide with Flag Day (El Dia de la Bandera) in Panama, celebrating their independence from Colombia in 1903. "We hope to hear more from this fine gentleman," says Mrs. Adele Hernandez, Spanish Club Adviser.



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Sports

By CHET MROWKA

Cleatmarks: Congratulations to the defenders ... key to success, and quarterback ... team spirit and teamwork ... everyone always showed up ... hungry for little ... nine reservations for spring sports banquet ... big guns, Shevenell and Julivitis ... a good blending of speed and size ... a little too much Georgetown and Amherst ...

Campus Football Awards — for those who excel in their field on the geld ... Best team attendance — Dubs ... Fred Astaire Avert — Ezahia ... Joe Namath Knee Award — Macleod ... Best half time smoking team — Defenders ... Most fearsome threesome award — Castoff defensive line, average 160 ... Paul Bunyon Award to Ed Lynch ... Best timekeeper award to the clock ... Most forceful official plague to Wakefield ... Best flag dropper award to the wind ... Best Manufactured Field Award to the UMP Astrodome ... Best Chalkers Cup to the Cat ... Bring your own cheering section award to Dave Lent ... Best sideline passing award to Art Cushman ... Man in the Crutch Bowl to Jim Dennison ... Native Barefoot Award to True ... Best team splitting award to Morse ... Most sure footed in a rainstorm award to Julavitis ... the stop that Julavitis award to Emerson ... Quickest official of the year trophy to Newman ... Most unorthodox play of the year award to the Castoffs for their inside double reverse ... Good Conduct Medal to all six teams ... Choice of language Award — the many nominations ...

To end this section on a serious note I will say that Mike Pearce should have come on scene a little earlier. In just his brief stint as an official he showed what could be done if an official knows the rules and isn't afraid to enforce them. Maybe this incident will serve as an incentive for next season.

Word has been received that Peter Riccitelli has been given an honorary membership to the Boxing Association for his Gene Krupa-like appearance at the Expo a few weeks ago.

UMP Hosts Music Series

A series of seminars about music derived from string instruments is being offered by the Vaghy String Quartet. The series began November 15 (Tuesday) and is continuing on November 22, November 29 and December 13 at 4:00 pm in B.H.A. with sessions planned for the spring semester.

The Vaghy String Quartet was brought to Maine as a resident Quartet with the Portland Symphony Orchestra and as artists in residence at Bowdoin College, Nasson College, Gorham State College and the University of Maine in Portland under a Federal grant.

The Hungarian quartet is a product of the Julliard School of Music in New York City. Here the four came together from three different countries. Dezo Vaghy, first violinist, and Tibor Vaghy, violinist, are the Hungarian element. Tom Johnson and Elinar Holm are of Canadian and American extraction.

Dezo and Tibor studied together in Budapest in 1952 and were recipients of scholarships to attend first the Academie for Music in (Continued on column 4)

MERGER

(Continued from Page Two)

opponents of the merger feel that Orono would become an elite institution with a selective student body, therefore making the Gorham campus less attractive to incoming students.

Loss of Identity Feared

Many students feel that the centralization would give rise to a loss of identity at both campuses.

"What would happen to the spirit of competition if the schools merged?" questions a UMP student; a Gorhamite answers "There'd be no rivalry between the schools and we would be missing out on a lot, I wouldn't want to see the schools lose their identity."

As in every proposal, there are always pros and cons, issues, questions, and debates. The Commission realizes these facts and in future months will meet with various groups including the Trustees of the University of Maine, State Board of Education, the Presidents of the State Colleges, and others, to discuss the issues. The consultant Panel undertook the study with the belief that the State of Maine desire nothing less than the best with respect to higher education. "We have laid out what in our judgment the challenges are for Maine if the best in higher education is to be had. All that is needed is the decision to meet them."

Girls Intramurals Available Evenings

The cry for girls' intramurals has finally been answered. For the last few years, the fair sex at UMP has been clamoring for a chance to show what they can do in some after class athletics.

This year an athletically minded freshman coed has taken the initiative to get the program moving. With a little feminine persuasion, Sue Thomas has been successful in obtaining the use of the gym on Tuesday evenings for girls' intramural basketball. Although the turnout for the first meeting was rather slim because of prelims the next day, Sue hopes for a much larger response in the coming weeks.

All girls are invited. Talent is not essential; interest is. If you enjoy meeting other girls or just want to have fun, plan to attend a practice session. Instructions will be given and the choice of position is up to you.

Teams will soon be chosen and a league started. If enough interest is shown in the program it might be possible to get more nights to practice.

Since there is now a lack of facilities, a full scale girls' physical education program is impossible. But the door has been jarred open. Why not take advantage of this and squeeze through as much as possible. As Sue has said, "I can guarantee that you will not regret it."

All Stars Named For Intramurals

The six offensive positions are filled as follows:

tight end - John Connolly, Holly Rollers; split end - Dick Emerson, Syndicate; Center - Craig Robinson, Holly Rollers; blocking back - Bruce Morse, Holly Rollers; flankerback - Bill Julivitis, Defenders; quarterback - Ray Shevenell, Defenders.

The six defensive positions are as follows:

lineman - Joe Ezahia, Defenders; lineman - Dave Lent, Holly Rollers; lineman - Tom Valente, Syndicate; defensive back - Paul Reynolds, Holly Rollers; defensive back - Pete Weatherbie, Defenders; defensive back - Bruce Burns, Castoffs.



This year's contingent of Vikings includes, left to right, in the first row, Diane Webster, Deirdre Briggs and Sue Thomas. In the back row from left to right are: Pat Niles, Judy Galvin, Benta Kloss - Hansen, and Cindy Howard.

Vikings Cheer Squad Aim To Boost Teams

A new look has come to UMP in the guise of the 1966-67 edition of the Viking Cheerleaders. Six of the seven girls now practicing are freshmen. They have brought with them a new excitement and enthusiasm not seen before on campus. New head cheerleader Deirdre Briggs has successfully blended vitality, zest, and sincerity to come up with a squad the University will be proud to call its own. All six freshmen girls are from the local area. The four young ladies from Deering and the two from Portland have put aside past school rivalries and channeled their school spirit into UMP.

Alumnae from Deering include former majorette Diane Webster, former cheerleader Cindy Howard, Sue Thomas, and Benta Kloss-Hansen. From the ranks of Portland High School come Judy Galvin and Pat Niles, both energetic cheerleaders for the Bulldogs.

Under the watchful eye of advisor Mrs. Sandra Milne, the Vikettes have been practicing

(Continued from column 1) Vienna and then the Hamburg State Academie. In Hamburg, they were soloists with the Jeunesses Musicals and principal players with the Lunnebuig Opera.

Tom Johnson, second violin, has played as a regular member of the Springfield Massachusetts Sym-

diligently for the last month. They have been working on many new formations, but would not reveal them to this reporter. It seems that they have a few tricks hidden up their megaphones.

One function that did slip out was a planned rally dance where the student body will be able to meet their team.

The Vikettes will make their first appearance on December 1st when the Vikings will entertain the Black Knights of St. Francis. Two days later, the girls will be cheering the Vikings on to victory against the Lions from Nasson in an afternoon encounter.

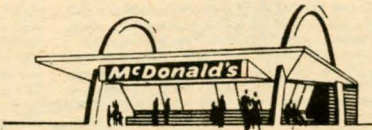
However, the cheerleaders can only do so much. They need someone to lead in cheers. Go to the games and give vocal support to your team.

Headcheerleader 'Dee Briggs summed up the Vikettes this way: "This is a great group of girls with a sincere interest in the school and team. They have many new ideas, great hopes for more and better school spirit, and a will to lead, not to perform."

phony, the Winnipeg Symphone, the New York Philharmonia and the University of Manitoba Chamber Orchestra.

Einzr Holm recently returned from a tour of Italy as a soloist with the Latina Festival Orchestra.

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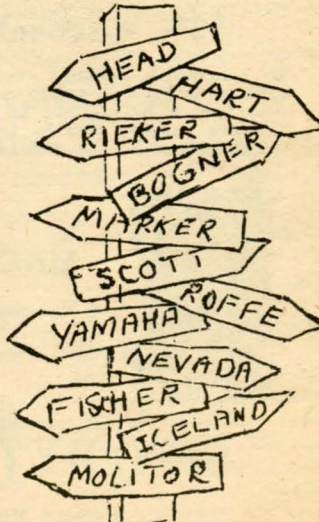
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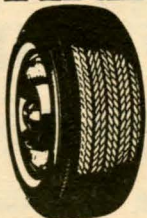


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